INSTITUTIONAL SYLLABUS
HIS 432 “Nineteenth Century Europe”

NO New Course (OR) Reviewed: 3/21/2005
NO Substantive Change in Existing Course

I. Course Title: Nineteenth Century Europe

II. Course Number: HIS 432

III. Credit Hours: 3

IV. Prerequisites: None

V. Catalog Description: A study of the major ideas of the 19th century such as liberalism, nationalism, socialism, and the actions and consequences resulting from those ideas.

VI. Curricular Relationships: This course is part of the upper-level non-US history electives for a BA in History/Government: History Emphasis. Offered generally for elective credit, this course may also be taken for a Minor in History.

VII. Course Objectives:
1. Students will identify and be able to outline the major themes and events of European history from the aftermath of the French Revolution to the onset of the First World War.

2. Students will apply and analyze this content information in an in-class midterm and final examination. During these examinations, the students will relate relevant historical details to the overarching themes of the course and reconstruct the historical narrative while explaining the greater social, economic, political or cultural relevance of their evidence.

3. Students will analyze selected scholarly debates within the field of Nineteenth Century European History through the examination of outside readings. In assessing these outside readings, students will select and appraise scholarly reviews and outside commentaries on the text and the author.

VIII. Content Outline:
1. The Legacy of the French Revolution
2. Napoleonic Europe
3. Romanticism
4. The Congress of Vienna to the Revolutions of 1830
5. The Industrial Revolution
6. Reactions to Industrialization
7. Marxism
8. Nationalism
9. The Revolutions of 1848
10. The Second Empire
11. Changes in Technology
12. Italian and German Unification
13. Darwin and Science
14. Impressionism
15. Russian Society in the Nineteenth Century
16. The New Imperialism
17. “La Belle Epoque” and the Coming Crisis

IX. Course Procedures: A student's final grade will be assessed from the following assignments: Four Critical Book Reviews=40% (4X10%), Midterm Exam=20%, Final Exam=30%, Participation=10%.
Grading Scale: A=90-100, B=80-89, C=70-79, D=60-69, F=0-59

X. Required/Recommended Readings: Each student will read five monographs that may include scholarly works and/or historical novels that adequately address foundational themes within a broad selection of Nineteenth Century European History topics.

Examples of possible readings:
Karl Marx and Friedrich Engels, *The Communist Manifesto* (you may find on the web)
Emile Zola, *Germinal*
Giuseppe Tomaso di Lampedusa, *The Leopard*
Ivan Turgenev, *Fathers and Sons*
Selections from Sigmund Freud, *The Interpretation of Dreams*

XI Any Issues Unique to this Course: No

XII Additional Issues of the Department's Choosing: No